

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0043</b>
<b>4</b>	<b>Work Number</b>	<b>D 0441</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 28</b>
<b>6</b>	<b>Name of the Work</b>	<b>KALAPURNODAYAMU</b>
<b>7</b>	<b>Subject</b>	<b>LITERATURE</b>



[illegible]

ಹತ್ತು ಸುತು || ೩ || ಅಜ್ಞಾನ ಕರಾಣು ಭ್ರಾತೃ  
ಪವಯುಕ್ತವೆನ್ನಿತಿ ನಮ ಪಿತೃಸ್ತುತು ತಿಜ್ಞ  
ಸುತೃಪ್ರಮಾಣನಂ | ತ್ವಜಾಕಿಂಶು ಸೃಷ್ಟಿ  
ಗುಣಕುಲಂ || ೩ || ಅನಂಶುಲ ಸೃಷ್ಟಿ  
ಕೃಷ್ಣಾ ವಲಮಿತ್ರ ಸುತುತಿತಾ | ಸೃಷ್ಟಿ  
ಗುಣುಪಾಕಂ | ಪ್ರಮಾಣಾನಮಂಶುತಾ

[illegible]

ಪ್ರವಿಧಾನಂ ಪವಿತ್ರಂ ಪ್ರಲಯೋದಯ  
ಮಪಯುಸಾಪ್ತಿಕೈಶ್ವರೈಶ್ವರಾಜಮುಖಾಂಜು  
ವಸತಾಪವಿಶ್ವೇಶ್ವರಾಂಜುಕಾಲಗತೌಶ್ವ  
ಯೋದಯಂಜುಪವನಮನಯುಖಾರು  
ಪ್ರಮೇಶುಗದುಗತಪದಿತಲ  
ಶಾಪಾಪ್ರವಣುರಂಜುಪ್ರವಣುಧರಾಪ

ನಾಂನಿಮತಿಮೋತಿಂಪ್ರವಿಧಾನಂ ಪವಿತ್ರಂ ಪ್ರಲಯೋದಯ  
ಮಪಯುಸಾಪ್ತಿಕೈಶ್ವರೈಶ್ವರಾಜಮುಖಾಂಜು  
ವಸತಾಪವಿಶ್ವೇಶ್ವರಾಂಜುಕಾಲಗತೌಶ್ವ  
ಯೋದಯಂಜುಪವನಮನಯುಖಾರು  
ಪ್ರಮೇಶುಗದುಗತಪದಿತಲ  
ಶಾಪಾಪ್ರವಣುರಂಜುಪ್ರವಣುಧರಾಪ



[illegible]

[illegible]

[illegible]



[illegible]

*[The text on this page is extremely faded and largely illegible due to fading and wear.]*

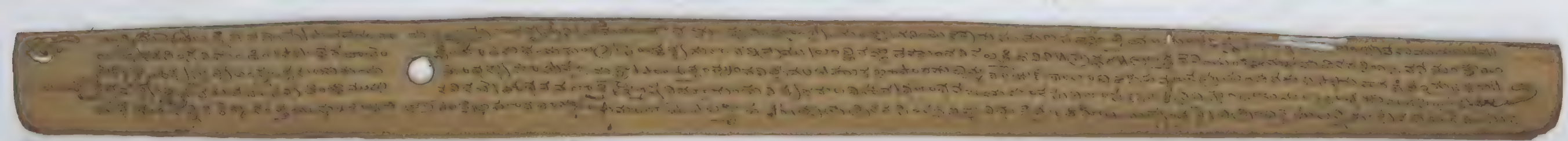
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the left end, used for binding multiple leaves together. The script is cursive and typical of traditional Indian manuscript writing.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The leaf is aged and shows some wear.

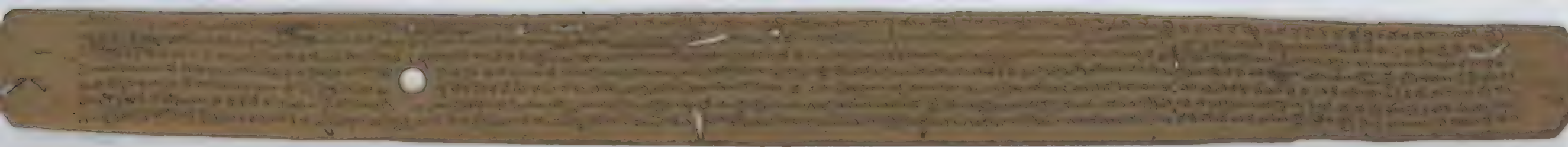


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is cursive and typical of traditional Indian manuscript writing.

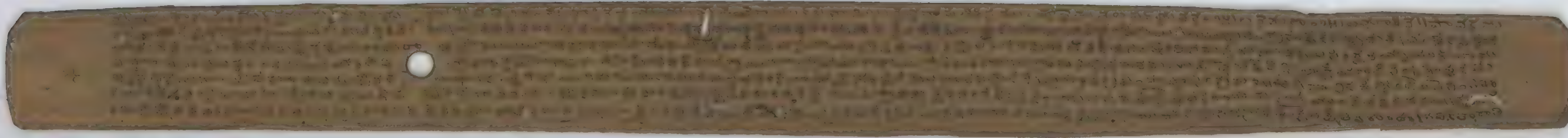


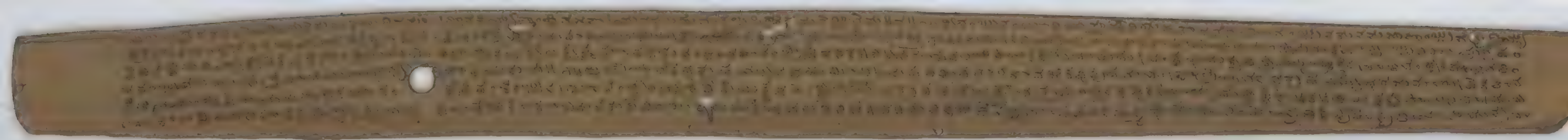
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

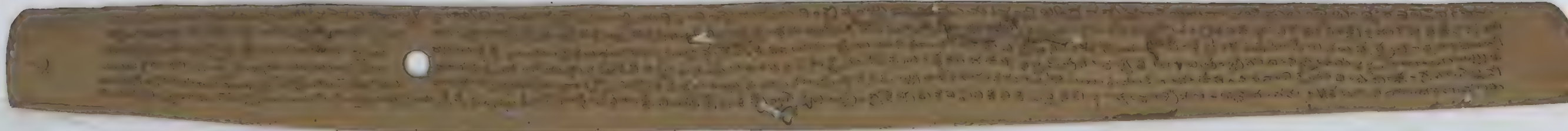
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.









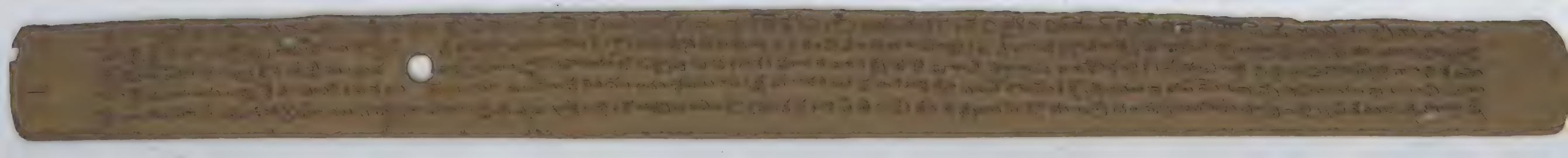


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and irregular edges.

...  
...  
...  
...  
...  
...  
...

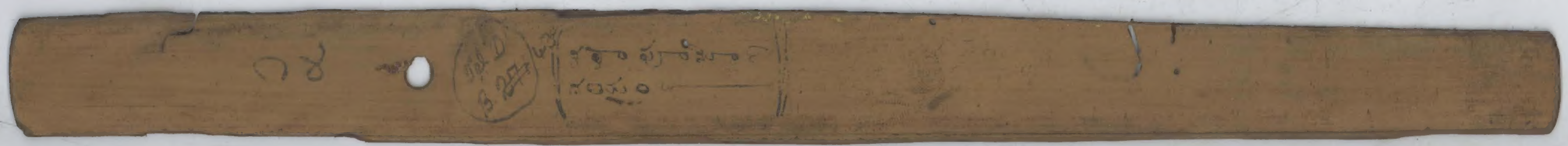


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



ಶ್ರೀ ಸಂಪತ್ ಕೃಷ್ಣ ॥ ೧ ॥ ಅನಂತ ಮುಕ್ತ ಮನಃ ಧೀಮಹಿ ಸಾಂಸ್ಕೃತಿಕ ಪುಷ್ಪಯುಕ್ತ ಮುಕ್ತ ಮನಃ ಸಂಪತ್ ಕೃಷ್ಣ ॥ ೧ ॥  
ಲಂಕಾ ಪುಷ್ಪಯುಕ್ತ ಮುಕ್ತ ಮನಃ ಸಂಪತ್ ಕೃಷ್ಣ ॥ ೧ ॥ ಅನಂತ ಮುಕ್ತ ಮನಃ ಧೀಮಹಿ ಸಾಂಸ್ಕೃತಿಕ ಪುಷ್ಪಯುಕ್ತ ಮುಕ್ತ ಮನಃ  
ಸಂಪತ್ ಕೃಷ್ಣ ॥ ೧ ॥ ಅನಂತ ಮುಕ್ತ ಮನಃ ಧೀಮಹಿ ಸಾಂಸ್ಕೃತಿಕ ಪುಷ್ಪಯುಕ್ತ ಮುಕ್ತ ಮನಃ ಸಂಪತ್ ಕೃಷ್ಣ ॥ ೧ ॥  
ಪುಷ್ಪಯುಕ್ತ ಮುಕ್ತ ಮನಃ ಸಂಪತ್ ಕೃಷ್ಣ ॥ ೧ ॥ ಅನಂತ ಮುಕ್ತ ಮನಃ ಧೀಮಹಿ ಸಾಂಸ್ಕೃತಿಕ ಪುಷ್ಪಯುಕ್ತ ಮುಕ್ತ ಮನಃ  
ಸಂಪತ್ ಕೃಷ್ಣ ॥ ೧ ॥ ಅನಂತ ಮುಕ್ತ ಮನಃ ಧೀಮಹಿ ಸಾಂಸ್ಕೃತಿಕ ಪುಷ್ಪಯುಕ್ತ ಮುಕ್ತ ಮನಃ ಸಂಪತ್ ಕೃಷ್ಣ ॥ ೧ ॥  
ಪುಷ್ಪಯುಕ್ತ ಮುಕ್ತ ಮನಃ ಸಂಪತ್ ಕೃಷ್ಣ ॥ ೧ ॥ ಅನಂತ ಮುಕ್ತ ಮನಃ ಧೀಮಹಿ ಸಾಂಸ್ಕೃತಿಕ ಪುಷ್ಪಯುಕ್ತ ಮುಕ್ತ ಮನಃ

*(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the leaf.)*



८२

१०००  
१०००

१०००  
१०००

१०००  
१०००

१०००  
१०००

१०००  
१०००

१०००  
१०००

१०००  
१०००

१०००  
१०००

१०००  
१०००



॥ ५॥ ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय